THEATRICAL NEWS AND GOSSIP

Mme. Scheff to the New National Theater next week the same big organization that appeared with her during her three long engagements in this opera in New York 11 the Knickerbocker Theater. The cast includes Rober Michaelis, William Pruette, Claude Gillingwater, Leo Mars, Howard Chambers, J. G. Doyle, R. W. Hunt, Jose-phine Bartlett, Blanche Morrison, Bertha Holy, Ethel Bard, Carlyn Strelitz, the sisters Constanting and others of the original company.

The quaint philosophy and rugged American epigrams of Squire William Tappan in "A Village Lawyer," which will be the attraction at the Columbia for one week beginning Monday, February 17, cannot fail to dispel any thought of care. Besides the fun furnished by the laughable characters istroduced in the play there is an ele-ment of simple pathos and a touch of romance which will appeal to all play-

Associated with Will M. Cressy and Blanche Dayne in the new play are such capable character actors as Charles Willard, Mrs. E. A. Eberle. "Happy Jack" Gardner, Richard Webter, and Myra C. Brooke. What might be termed the legitimate

roles in the play are interpreted by such players as Irma La Pierre, Hale Norcross, Douglas J. Wood and many

"A Village Lawyer" was written by Will M. Cressy and James Clarence Harvey. It is a typical American play that teems with laughable lines and

Francis Macmillen, the American vio linist, is to make his initial bow to a Washington public at the Belasco Theater, Thursday afternoon, Macmil len comes heralded as the "long-lookedfor American violin virtuoso," and if advance reports may be taken at par, he has certainly merited all of the praise bestowed on him by European and American critics. The recital also prom-ises to be a society event of importance. as Macmillen has many admirers among the elite set.

Chase's next week will surprise its patrons with another mammoth comedy and novelty program containing the Pianophiends, the Misses Elinore, Ella Branna's Horses, the Quaker City Quartet, Darros Brothers, Lewis and Green, Marseilles, and the motion ple tures "Magle Railway Construction."

The original New York production of Leading Woman in "Fifty Miles From the remarkably clever musical gayety. "Gay New York," will be next week's attraction at the Majestic. This play will soon be seen in London, and trans lations of it are being made for Franc and Russia. The scenery and costume are said to be very much above the average, and the chorus is claimed to be the prettiest seen in any show on the road this season.

"Shadowed by Three," one of W. F. Mann's attractions, is to be seen at the M. Cohan piece. Mann's attractions, is to be a series of Febru-New Academy for the week of Febru-sery II. It tells an interesting story make it a hit. This clever, dapper little the naughty little minx that has charmary 17. It tells an interesting story and gives an opportunity for elaborate scenic and mechanical display. Horses, scenic and mechanical display. Horses, and naturally musical; and he has seven automobile, and a stage coach a real automobile, and a stage coach earned a legitimate vogue by giving us

Standing in Stock At the Columbia

at the Columbia Theater, with Guy Standing as the star, have just been announced by Will Page, who managed the stock company at the Belasco last at the Columbia Theater, with Guy the stock company at the Belasco last summer. This coming summer, according, to this announcement, Mr. Page will have the stock company at the Columbia beginning the first week in June, when the house passes under the June, when the house passes under the management of Fred G. Berger, as the representative of the Metzeroit estate, owners of the Columbia. Mr. Standing's return will no doubt be their occasion for much felicitation among his local admirers, for his tremendously successhe lacks the culture, the skill, the knowledge. He is familiar with the usual paraphernalia of stage details, and he knows his New York at Fortysteen will open his engagement with "The usual paraphernalia of stage details, and he knows his New York at Fortysteen of the Humaning Bird," and he knows his New York at Fortysteen of the Humaning Bird, and he knows his New York at Fortysteen of the Humaning Bird, and he knows his New York at Fortysteen of the Humaning Bird," and he knows his New York at Fortysteen of the Humaning Bird, and he knows his New York at Fortysteen of the Humaning Bird, and he knows his New York at Fortysteen of the Humaning Bird, and he knows his New York at Fortysteen of the Standing will be the Humaning Bird," and he knows his New York at Fortysteen of the Standing will be the Humaning Bird, and he knows his New York at Fortysteen of the Humaning Bird, and he knows his New York at Fortysteen of the Standing will be the Humaning Bird," and he knows his New York at Fortysteen the Islanding and his tunefulness, his pleasant knack at trick, and he knows his New York at Fortysteen the Islanding will be the Human Standing and his tunefulness, his pleasant knack at trick, and he knows his New York at Fortysteen the Islanding and his tunefulness, his pleasant knack at trick, and he knows his New York at Fortysteen the Islanding and his tunefulness, his pleasant knack at trick, and he knows his New York at Fortysteen the Islanding and his tunefulness, his pleasant knack at trick, and he knows his New York at Fortysteen the Islanding and his tunefulness, his pleasant knack at trick, and he knows his New York at Fortysteen the Islanding and his tunefulness, his pleasant knack at trick, and he knows his New York at Fortysteen the Islanding and his tunefulness, his pleasant knack at trick, and he knows his New York at Fortysteen the Islanding and his tunefulness, his pleasant knack at trick, and he knows his New York at Fortysteen the Islanding and his tunefulness, his pleasant knack at trick, and he

Cohan Fails To Make Hit In Melodrama



EDNA WALLACE HOPPER. Boston."

By A. H. BALLARD.

New York, Feb. 8.
DNA WALLACE HOPPER was used as a star at the Garrick this week by Cohan & Harris, to lend a favorite name to "Fifty of milksop drama-gone-wrong. Miles From Boston," the latest George

automobile, and a stage musical comedies plus tickling and tink-postoffice till. To watch Edna Wallace tion.

musical comedies plus tickling and tink-ling music, the cavorting of agile girls, Hopper trying to weep Leslie-Carter the brilliance of stage accessories, a weeps, and do the innocent, loving coungenuinely American strain of heartpatriotism, and a personality in his sides of a wooden image. Albeit there average mass. His firm, also, has been wise in pick-

himself, first of all, helped to complete him seriously.

Sunday Amusements.

Next Sunday night, at the New Naional Theater, John Philip Sousa, usic as "The March King," will ap pear at the head of what is declared to the largest and most representative band that ever toured the country. A endable feature of the concertand one that will lend an air of variety will be the appearance of three separate solcists. They are Miss Jeanette Powers, the American violinist; Miss Lucy Allen, soprano, and Mr. Herbert, cornetist. The advance sale of reserved seats will begin at the box office of the heater tomorrow morning at 9 o'clock.

Another interesting program has been arranged for the concert at the Belasco Theater tonight. The illustrated balads will be rendered by J. Flynn, a well-known baritone, and owing to the great success achieved last Sunday by Miss Ester Wallace, late prima donna of "The Show Gir." company, she has een re-engaged for tonight, and will render a complete change of operation nd popular vocal selections. Special attention has been paid to the secur-ing of an extensive and varied assortment of film views for the motion pic

The interesting and popular series of Sunday concerts at the Gayety Theater vill be continued tonight with an extra assortment of animated pictures and refined musical acts by well-known proessional entertainers. Each week the management endeavors to surpass all previous achievements in the exhibition of new, unusual and interesting selection of subjects for the moving picture part of the entertainment.

Ed Allen, a Washington boy, is on the program for character songs and a monologue at the Majestic tonight. Illustrated songs are also on the bill in addition to a new series of life motion pictures, that are said to be wonderully clear. Other high class acts by capable talent, and one of the best hows of the season are promised.

Jesse Viehmyer, whose inimitable ren ering of coon songs has made him a favorite with the Sunday audiences at the Academy, will introduce a new feature tonight, in which his songs will e illustrated by comedy cartoons flashed on the curtain by the stereopti-con. Harry A. Chick will sing new il-lustrated ballads, and Shepard's moving pictures will conclude the entertainment.

worthless half-melodrama-half-ruralcharacter-sketch, and the whole misfit concoction is only emphasized by the spatches of real three Cohanesque musical sprightiness that are allowed occasionally to gleam through the slough

To cap the climax, Edna Wallace, who Is good for being bad (on the stage, of course), and shines only when she is work that seldom falls to corral the are gems of song in the piece, and, although there are moments of picturesque charm during the evening, the play ing out casts that 'put over" the is hopelessly lame and cannot last long sallent "parts" of a Cohan piece. Cohan Mr. Cohan asks his audience not to take

No. we don't. But he gives us a sketch that is large-

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SOLOISTS: Jeanette Powers - - Violinist Lucy Allen - - - - Soprano Herbert Clarke - - - Cornetist

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NATIONAL THEATER Skating on the Basin Andraus Boston Symphony Orchestra ICE SEVEN INCHES THICK DR. KARL MUCK, Conductor. SNOW ALL CLEANED OFF TUESDAY AFTERNOON, February 18th,

Andraus "La Mascotte" Presented by the Saltsman-de Ford School of Music and Act-ing. National Rifies' Armory Hall, Next

Tuesday Eve., February 11, 1908. Seats on sale at School, 1107 G St. N. W. SCHOOLEST.

FRITZ KREISLER, Violinist.

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"CASTLES IN THE AIR." Lecture by Senator Taylor of Tennessee for the benefit of the Confederate Monument at Arlington.

At the Columbia Theater, Monday, February 10th, at 4:30 P. M. sharp.
\$1.00, 75c, 50c. Tickets at theater, Wednes-

Tickets, including supper, \$3.00.

Tickets for sale at the New Willard, highest eloquence."—New York Herald,